



Rap and Hip-hop Digital Composition

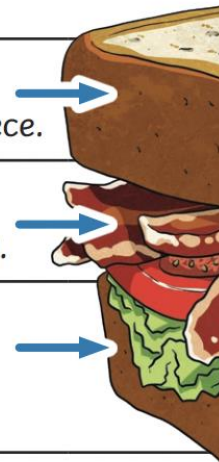
Key Vocabulary	
drone	A sustained note or repeated long notes that can be played as an accompaniment to a melody.
groove	A repeated rhythmic pattern typical of a specific genre or style of music.
acoustic instruments	Instruments that create their own sounds without the need for amplification.

Renaissance 1400 - 1600
Baroque 1600 - 1750
Classical 1750 - 1827
Romantic 1820 - 1900
Modern 1890 - 1960

Dynamics	
You can play music at different volumes, including:	
<i>pianissimo (pp)</i>	Very soft.
<i>piano (p)</i>	Soft.
<i>mezzo-piano (mp)</i>	Moderately soft.
<i>mezzo-forte (mf)</i>	Moderately loud.
<i>forte (f)</i>	Loud.
<i>fortissimo (ff)</i>	Very loud.
Performing Together	
phrasing	Grouping a series of notes or rhythm patterns into a section of music.
pitching	Using listening skills to check that a note is being performed at the correct pitch.
playing by ear	Listening to a rhythm or melody and playing or singing the same pattern back without written music.

Chords	
Two or more notes played at the same time can be called a chord. Some chords sound nice but some clash.	
A triad is a special chord which has three notes that are two notes apart from each other.	
C major triad	A minor triad

Ternary Form	
Music in ternary form is made up of three main sections.	
A	The first section introduces the main melody and starts the piece.
B	The second section uses a different or contrasting melody.
A	The third section repeats the main melody from the first section and finishes the piece.
Ternary form is like a musical sandwich.	



C Major	A Minor
A series of notes where C is the most important note. There are no sharps (#) or flats (b) in the key of C major.	A series of notes where A is the most important note. There are no sharps (#) or flats (b) in the key of A minor.

Elements of Music	
Pitch	How high or low a note sounds
Duration	How long or short a note is
Dynamics	How loud or quiet a piece of music is played
Silence	The gaps, rests and breaks in a piece of music
Structure	Overall plan of a piece of music
Tempo	How fast or slow the music is
Timbre	Sound quality of an instrument or voice
Texture	The effect of melodies and harmonies together.

Contemporary 1960 - Present
