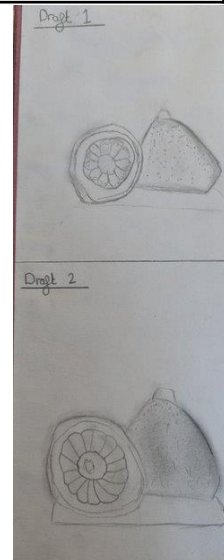
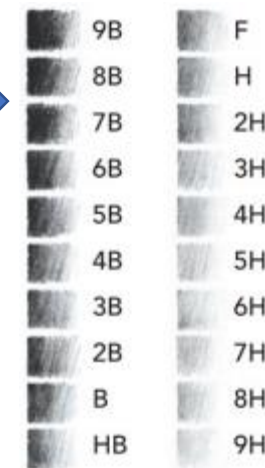
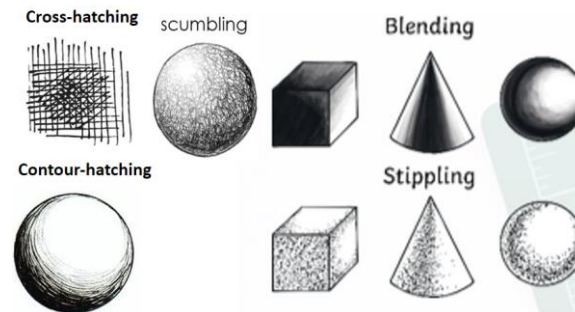


Year 4 Art: Sketching Knowledge Organiser

Vocabulary	Definition
Line:	Straight, curved, jagged, smooth, hard, soft, light, dark, thick, thin, long, short, broken, flowing, contour, outline.
Charcoal	Wood that has been heated without oxygen and turned into a mixture of carbon and ash. It can be bought in chunks, sticks or powder, is used as a drawing tool, and requires fixative after use or it will smudge.
Texture	There are two types of texture: actual texture and visual texture. E.g. Rough, smooth, hard, soft, matt, shiny, waxy, coarse, glossy, scratchy, silky, wet, dry, feathery.
Form	The shape or visual appearance, structure or constitution of an object, referring to three dimensional objects. I.e. natural, made, cuboid, spherical, cylindrical, conical, structure, volume, mass, weight, rigid, organic.
Grades	Tells you how light/hard and dark/soft a pencil is.
Expression	Conveying thought and feeling.
Tone	The relative lightness or darkness of a colour. E.g. Light, dark, tint, shade, black, white, grey, shadow, highlight, contrast, monotone, high key, low key.
Third dimension	The dimension of depth or thickness that makes a solid object different from a flat object or shape.
Variations	The use of different qualities or instances of visual elements.
Shadow	Part of an object that's hidden from view by another object. Shadows can be used to create the illusion of three dimensions on a two-dimensional surface, and add interest and mystery to a composition.

Golden vocabulary	
Pencil	An instrument for writing or drawing, consisting of a thin stick of graphite or a similar substance enclosed in a long thin piece of wood or fixed in a cylindrical case.
Pattern	The repetition of elements, shapes, images or symbols that will evolve into a regular, overall surface image.
Proportion	Relative size.
Emotion	A feeling.
Shape	An element of art that is two-dimensional, flat, or limited to height and width. E.g. large, small, natural, made, geometric, symmetrical, negative, solid, simple, complex, mechanical, organic.
Outline	A line or set of lines enclosing or indicating the shape of an object in a sketch.

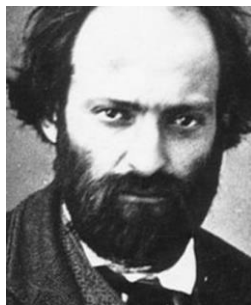
There are lots of different grades of pencils we can use to add shade and tone to our art.



Paul Cezanne

Born: January 19, 1839 • Aix-en-Provence • France

Died: October 22, 1906 (aged 67)
Aix-en-Provence • France



What A Good One Looks Like (WAGOLL)